

<b>Date</b>	<b>Reading</b>	
Week 1 August 31 <b>Introduction</b>		
Week 2 September 7 <b>Context</b>	HT Chapter 1: “Historicizing Childhood” (13-34) 21 pages HT Chapter 2: “The Early History of Children’s Literature” (49-73) 24 pages C Chapter 1: “Ideologies of Childhood and the History of Children’s Literature” (7-37) 30 pages	What Katy Did (106 pages) Katy (480 pages) Mufaro’s Beautiful Daughters (32 pages)
Week 3 September 14 <b>Context</b>	HT Chapter 1: “Historicizing Childhood” (13-34) 21 pages HT Chapter 2: “The Early History of Children’s Literature” (49-73) 24 pages C Chapter 1: “Ideologies of Childhood and the History of Children’s Literature” (7-37) 30 pages	
Week 4 September 21 <b>Critical Approaches: Overview</b>	C Chapter 3: “Thinking Theoretically about Children’s and Young Adult Literature” (83-103) 20 pages	
Week 5 September 28 <b>Critical Approaches: Gender and Sexuality</b>	HT Chapter 11: “Genders and Sexualities” (390-413) 23 pages	Katy (480 pages) Charlotte Doyle (240 pages) First Test (240 pages) Mufaro’s Beautiful Daughters (32 pages)
Week 6 October 5 <b>Critical Approaches: Gender and Sexuality</b>		
Week 7 October 12 <b>Critical Approaches: Race and Ethnicity</b>	HT Chapter 10: “Race, Ethnicity, Culture” (345-372) 27 pages	A Little Princess (100 pages) Lupita Manana (192 pages) The Snowy Day (40 pages)
Week 8 October 19		

<b>Critical Approaches: Race and Ethnicity</b>		
Week 9 October 26 <b>Critical Approaches: Intersectional Gender and Race</b>	HT Chapter 6: “Domesticity and Adventure” (193-222) 29 pages	Mrs Basil E Frankweiler (168 pages) Charlotte Doyle (240 pages) Johnny Tremain (320 pages) First Test (240 pages) The Lightning Thief (416 pages)
Week 10 November 2 <b>Critical Approaches: Intersectional Gender and Race</b>	C Chapter 2: “Contemporary Insights into Child and Adolescent Development” (49-74) 25 pages	
Week 11 November 9 <b>Critical Approaches: Psychological</b>	HT Chapter 9: “Fantasy, Realism, and Genre Fiction” (309-334) 25 pages  C Chapter 10: “Narrative Fiction: As Real as it Gets?” (317-336) 19 pages  C Chapter 11: “Are We Posthuman Yet? Fantasy and Speculative Fiction” (345-362) 17 pages	Johnny Tremain (320 pages) A Little Princess (100 pages) Harry Potter (322 pages) First Test (240 pages) The Lightning Thief (416 pages) Alice in Wonderland (108 pages) The Great Gilly Hopkins (160 pages) Frog and Toad (64 pages) Lupita Manana (192 pages) Where the Wild Things Are (48 pages)
Week 12 November 16 <b>Genre: Realism and Fantasy</b>	HT Chapter 9: “Fantasy, Realism, and Genre Fiction” (309-334) 25 pages  C Chapter 10: “Narrative Fiction: As Real as it Gets?” (317-336) 19 pages  C Chapter 11: “Are We Posthuman Yet? Fantasy and Speculative Fiction” (345-362) 17 pages	
<i>Week 13 November 23</i>		
Week 14 November 30 <b>Genre: Fairy Tales</b>	HT Chapter 4: “Fairy Tales” (125-147) 22 pages C Chapter 8: “Tales We Live By” (243-266) 23 pages	Princess Princess Ever After (56 pages) The Paper Bag Princess (32 pages) Flunked (272 pages)
Week 15 December 7	<i>No reading assignment – bring your portfolio with all your writing from</i>	

	<i>the semester (including all essay drafts, Writing to Discover, and in-class writing)</i>	
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